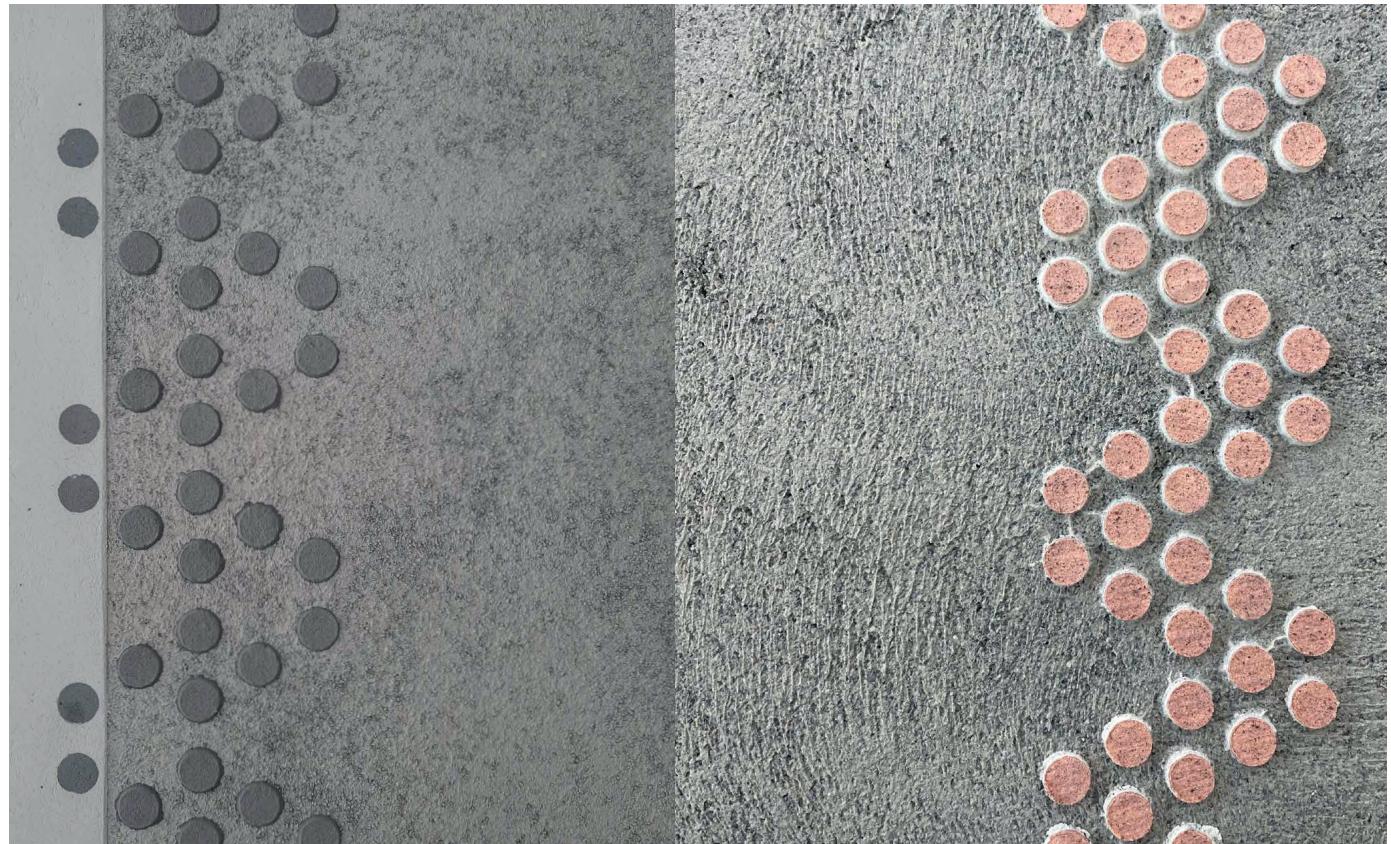
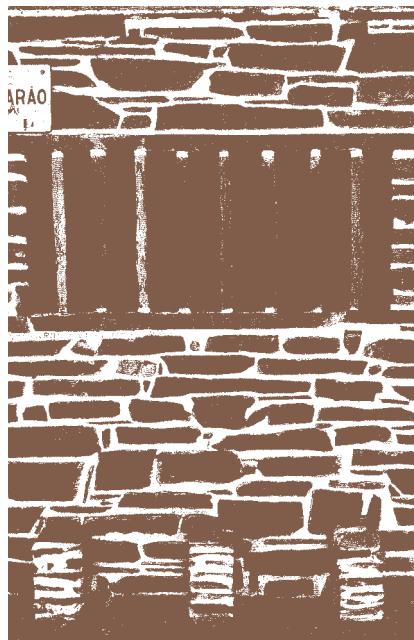


MΩΞΤΙ Μ
ΝΟΥΟΙ Α
ΥΕΛΠΟΥΑ
Ο ΔΙΟΚΑΣΤΟ

Triest

Verlag für
Architektur, Design
und Typografie

triest-verlag.ch



New Titles
Spring 2024

Triest Verlag für Architektur, Design und Typografie

Content

03 Editorial

04 Farbkultur und Handwerk in Schweizer Regionen

06 ABC – History and Form of the Latin Script

08 Mass Made Units. Studies on Assemblies

10 Awards: The Renewal of Dwelling,
Social Loft, Olivetti Identities

12 New Releases

14 Backlist

20 Contact/Distribution

Impressum

Editor: Triest Verlag GmbH, Zurich, triest-verlag.ch

Design concept: Wessinger und Peng, Stuttgart,
wessingerundpeng.com

Picture credit cover images, above: Archaic Latin lapidary
writing, ca. 550 BC, vertical (!), from: *ABC – History and Form of the Latin Script*, © VGS Verlagsgenossenschaft St. Gallen; middle: Stone wall, from: *Mass Made Units*, © Laboratory EAST; below: Example of sgraffito experiment, © Haus der Farbe, Zurich, from: *Farbkultur und Handwerk*.

Price information: Prices quoted in Swiss francs are recommended retail prices valid in Switzerland including VAT. Prices quoted in Euros are fixed retail prices valid in Germany including VAT. For all other countries: please contact us for an individual offer.

We expressly disclaim any liability with respect to changes, errors or omissions related to descriptions, release dates and prices. Shipping costs apply additionally.

Triest Verlag receives a grant for the years 2021 to 2024 from the Federal Office of Culture as part of the Swiss publishers' subsidies.

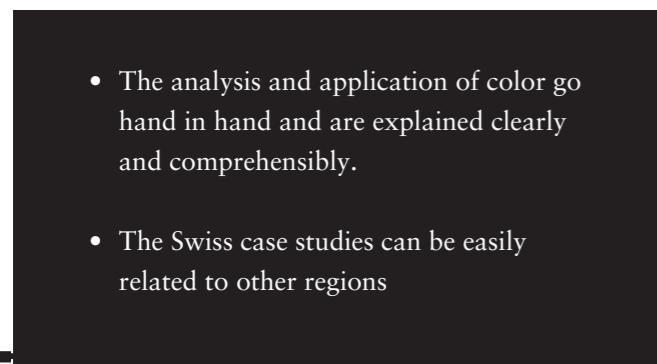
Dear avid readers and booksellers

Less is more, that is the motto of the day in many areas. Since our founding, we have made very conscious choices about which books we want to include in our program, carefully selecting from among our titles. Sometimes, however, a little more might just be exactly what we need: more money, more planning certainty, more employees, more pre-orders ...

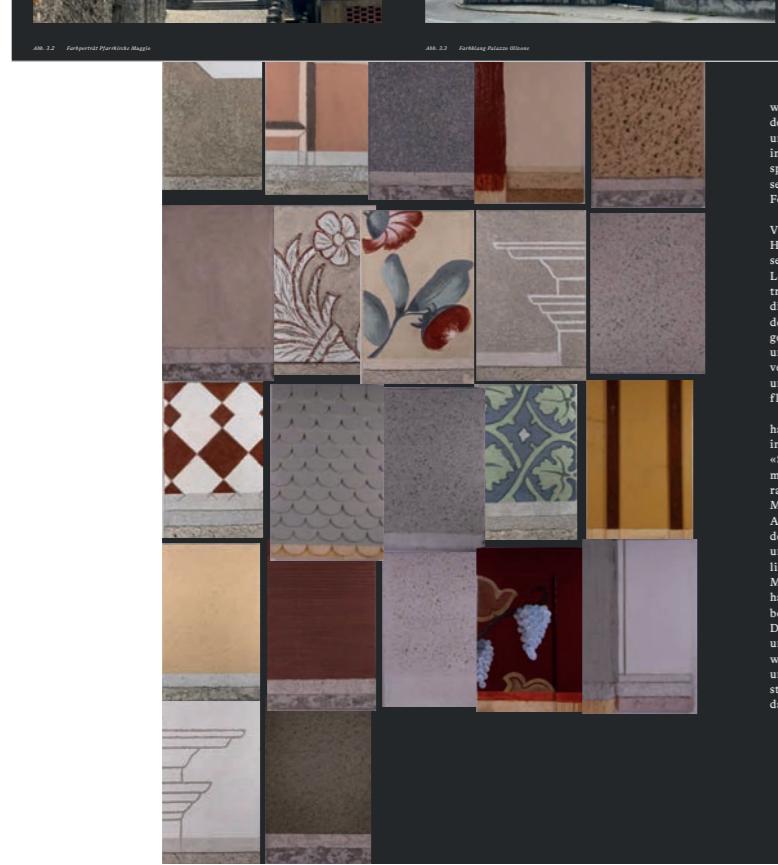
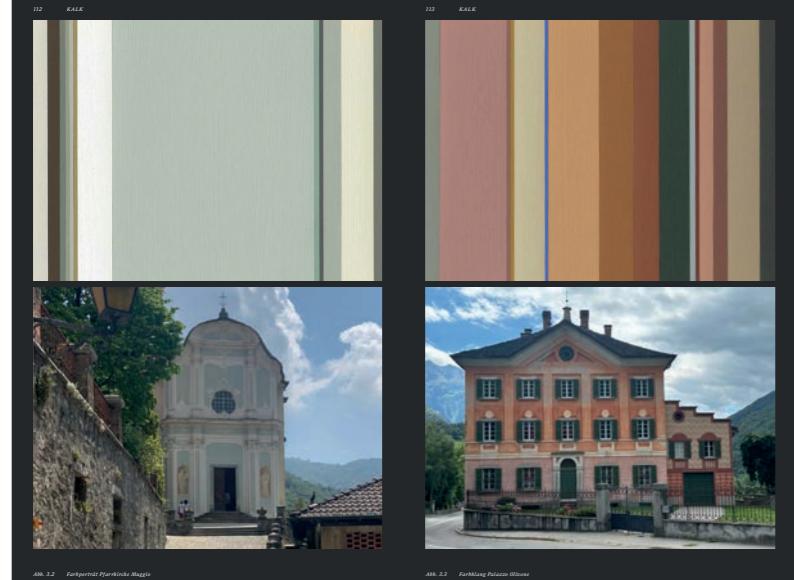
Some of our books are selling almost “too well” and we have had to start working on new editions sooner than expected, and at the same time, we are currently working on a number of titles – some of which we have already announced.

We have therefore decided to only bring out a very small program this spring in order to give us more time for the publications we have already announced previously.

Kerstin Forster, Andrea Wiegmann and Andrea Woods wish you many enjoyable moments with our small but excellent program.



Triest Verlag für Architektur Design



Other available titles on color and building culture → p. 16



Color and Craft in Existing Contexts

“Tool marks indicate how a surface was created, and coats of paint are a testament to the work of skilled craftsmen and -women. They are evidence of past fashion, taste and availability of materials. In order to preserve and maintain quality and enthusiastically create new designs, the Haus der Farbe has been developing custom tools for many years for both work and consultation on color culture and craftsmanship. Although colorful compositions, materials and traces of craftsmanship in their multifaceted interaction become characteristics of individual buildings and townscapes, the specific aspects have to sometimes be viewed in isolation in order to maintain an overview. Abstract color maps, color palettes or color portraits can, for example, support a fact-based dialogue about color in the townscape, and material samples show the potential of handcrafted design.”

The researchers at the Institute at the Haus der Farbe are investigating regional characteristics of craftsmanship and color in Swiss construction. The diverse stories they have uncovered tell of the wealth of regional colors and craft techniques. In this book, the basics and implementation of handcrafted color design are clearly explained. The introduction features color maps that showcase the color tone and range of cities or regions and can serve as a starting point for individual color design. The publication is subdivided into five chapters. While some chapters focus on traditional surface materials such as timber or stone, others focus on the use of color, for example, the chapters on lime and contrast. Thus, the book offers delightfully visual and textual approaches to color and surface design. It playfully connects the concept of color with different elements such as the analysis of location, material and craftsmanship of design.



Haus der Farbe (eds.)
Farbkultur und Handwerk in Schweizer Regionen / Culture de la couleur et artisanat régional en Suisse

Book design: UFO, Zurich
German/French, ca. 188 pages, ca. 170 images,
21,2 × 31,8 cm, softcover with flaps

SFr. 49.–, Euro [D] 49.–, Euro [A] 50.40

→ April 2024

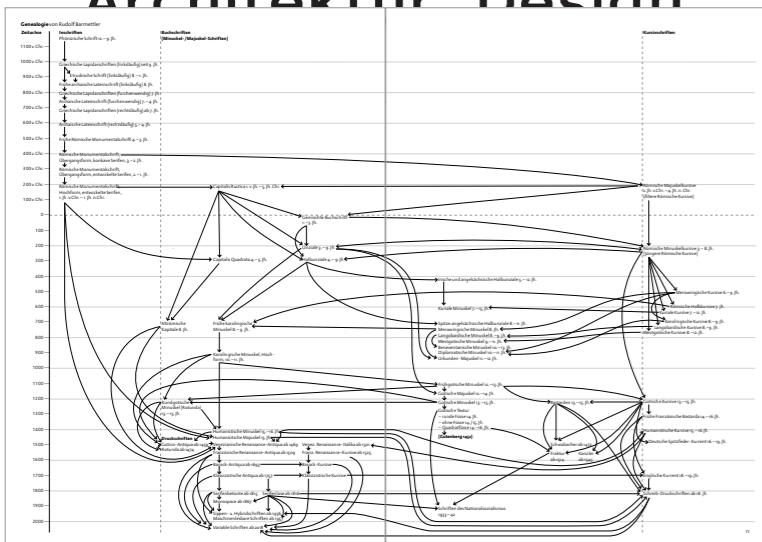
ISBN 978-3-03863-082-1



About the editors:

The **Haus der Farbe** [House of Colour] consists of the Professional School and the Institute for Design in Crafts and Architecture. The institution is focused on the strengthening of building culture and craftsmanship as well as on the promotion of dialogue between crafts and design. Their training programs Color in Architecture and Design in Crafts, as well as their preliminary course for decorative painters, promote a mutual understanding of crafts and architecture. The Institute researches, documents and advises on topics such as historical and contemporary color, crafts and materials in building construction. The interdisciplinary team of authors for this book consist of color designer Marcella Wenger-Di Gabriele, art historian Stefanie Wettstein and material and craft experts David Keist and Matteo Laffranchi from the Haus der Farbe.

TTEST Verlag für Architektur Design



Other available titles on type and typography → p. 14

On the History of the Latin Script

Based on Hans Eduard Meier's (1923–2015) standard work *The Development of Script and Type* (first published in 1959), the editors have completely revised the book, supplementing and expanding it with state-of-the-art scientific findings.

In his original work, Meier described the development of the Latin script, from Phoenician inscriptions and Greek lapidarian writing to the most important printed texts of the early 20th century.

The publication *ABC – History and Form of the Latin Script* provides an overview of the development of the Latin script. It covers the origin of Latin characters and how they were changed and altered over the centuries and cumulates in a presentation of contemporary digital scripts and fonts. The authors supplemented Meier's original work with a genealogy of all the fonts presented, including their font genres, as well as important 20th and early 21st century milestones that were previously absent.

The book is intended as a reference work for students of type design or visual communication, as well as for laypeople interested in fonts and scripts who would like to learn how the Latin alphabet developed across the epochs.



Rudolf Barmettler, Rupert Kalkofen, Roland Stieger (eds.)

ABC – Geschichte und Form der lateinischen Schrift / History and Form of the Latin Script / Histoire et forme de l'écriture latine

Book design: TGG Visuelle Kommunikation, St. Gallen German/English/French, 92 pages, illustrated throughout, 20 × 29,7 cm, Swiss brochure

SFr. 28.–, Euro [D] 28.–, Euro [A] 28.80

→ January 2024

ISBN 978-3-03863-083-8



About the editors:

Rudolf Barmettler started as a lecturer at Zurich University of the Arts (ZHdK) for typography in 1989, headed the Visual Communication subject area from 1999 to 2008 and founded and headed the post-graduate programs CAS/MAS Type Design and Typography in 2006. His research focused on Swiss typographical design of the 20th century.

Rupert Kalkofen graduated in German Studies and History in Bonn and Konstanz, received his doctorate in Karlsruhe and taught in Karlsruhe and Konstanz. Since 1991, he has been living in St. Gallen, teaching at the University of St. Gallen and the St. Gallen University of Teacher Education (PHSG).

Roland Stieger is a trained typesetter and typographic designer as well as a co-founder of the TGG Visual Communication agency in St. Gallen. After having completed further training in type design at Zurich University of the Arts (ZHdK), he is now the co-director of the College for Visual Design at GBS St. Gallen, initiator and co-organizer of Typo St. Gallen and president of VGS publishing house.

T

- Provides knowledge on solid construction methods in serial and elemental production – from a general thematic overview to exemplary projects
- Clear and comprehensible using case studies
- Highly topical: solid construction is gaining in importance with regard to durable, low-maintenance constructions

The strategy of material reduction in the case of brick remains counter-intuitive. The structural principle of stacking seems inseparable for the expression of masonry. Indeed, most cladding systems continue to emulate the expression of stacked masonry, a paradox that has spawned fierce debates on tectonics and the honesty of construction.¹⁴



Fig. 1: Investigation on "facing bricks" and stone slabs

ten applied in cavity wall constructions. The limited stability of the facing leaf in the absence of mortar is compensated for by a multitude of small auxiliary structures, resulting in a shorter service life of the masonry. The developers of demountable brick facades promote short-term construction under the guise of circularity. With "brick as a service" being one of the main drivers of the circular economy, this economy raises the question if we have thought properly about the purpose of a material that can last for hundreds of years in the first place?¹⁵



Fig. 2: dRA House, Aarau, Photo: Stijn Bolhuis

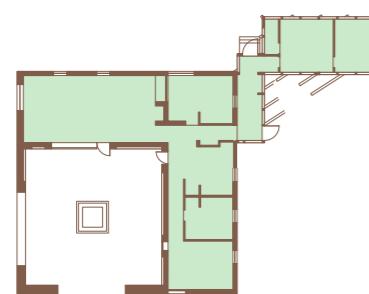
However, the strategy of material reduction in the case of brick remains counter-intuitive. The structural principle of stacking seems inseparable for the expression of masonry. Indeed, most cladding systems continue to emulate the expression of stacked masonry, a paradox that has spawned fierce debates on tectonics and the honesty of construction.¹⁴

Reuse

In the 2015 U.N. Paris Agreement, the transition to a circular economy was identified as a key condition for meeting global climate goals. With it, a new paradox was born: where sustainability has a primarily long-term focus on circularity, it appears to bring the notion of temporality to the fore. Consequently, the reuse and temporality of elements in the building materials industry takes precedence over the sustainability and performance of the systems themselves. One example of this is the development of dry-stacking systems, in which bricks are no longer laid in the air or stacked in piles but packed in dimensionally stable envelopes. Such systems claim to provide an and promote speed of execution when disassembled the brick.

24

Muuratsalo Experimental House
Muuratsalo, Finland



The external wall type that Alvar Aalto developed for his experimental house comprises parallel inner and outer leaves separated by an air cavity. This afforded Aalto the flexibility to create two different identities for one and the same architectural element. The walls of the courtyard-like composition, formed by an L-shaped building and a pair of enclosing walls, change from white stucco on the outside to exposed red brick masonry facing the courtyard. The inward-facing walls feature an experimental tapestry of different brick bonds, brick formats and mortar joints. The resulting mosaic-like composition of some fifty different brick masonry panels must, however, also withstand the harsh climate. The courtyard serves as a natural air-conditioning system: the high walls of the building shield the courtyard from cool winds, creating an internal microclimate, while the thermal retention properties of the brick panels when exposed to the sun are utilised for heating and cooling. The white stucco surfaces on the outside reflect the sun, while the exposed brick in the courtyard both absorbs solar radiation while providing sufficient thermal mass to keep the interior cool. The house has no insulation and was only used during the summer months.

58

Fig. 1: Investigation on "facing bricks" and stone slabs

Fig. 2: dRA House, Aarau, Photo: Stijn Bolhuis

Other available titles on material and material research → p. 16

Muuratsalo Experimental House
Muuratsalo, Finland

Elissa and Alvar Aalto
1953

Climate
Subarctic climate, Dfc*
no dry season, cold summer

Units
Clay brick, Clinker brick, outer leaf
Different dimensions and types of brick
Facing brick
Clay brick, inner leaf
215/102/65 mm
Reinforced masonry, load bearing

Wall Construction: Double leaf
Patches of bricks
>100 mm
Air space
Clay brick
Total
40 mm
340 mm
480 mm

Solid Construction in Elements

In light of increased demands for resource-saving, long-lasting, and low-maintenance buildings, the potential of solid construction methods is coming back into focus. This publication takes a closer look at building with solid, serially produced components and elements using various construction methods and solutions, discussing both the joining of elements and components as well as the structure of the building itself. Each element is examined with regard to its specific function and its contribution to the wall system.

The publication evaluates traditional and contemporary design and manufacturing techniques and promotes responsible approaches to the future use of materials and modular elementary systems. Thus, the book is a perfect reference work for architects and students.

The first part of the book includes contributions discussing a variety of topics, from reflections on state-of-the-art developments to experimental building practices along with applications of building materials such as unfired clay bricks, the use of different stone dimensions and the role of solid building envelopes. These different findings are illustrated using examples of brick buildings from the Ghent and Leuven region in Belgium and the use of solid stone blocks in a residential building project in Geneva, expanding our understanding of elemental masonry construction.

The second part of the book features selected architectural works analyzed by students from the EAST design studio. This graphical study of exemplary projects offers an instructive overview of the constructive and climatic connections of the case studies.

Laboratory EAST, EPFL Lausanne (eds.)
Mass Made Units. Studies on Assemblies

Book design: Omnidgroup, Lausanne
English, 92 pages, ca. 80 images, 17,1 x 24 cm,
softcover

CHF 29.–, Euro [D] 29.–, Euro [A] 29.90

→ March 2024

ISBN 978-3-03863-084-5



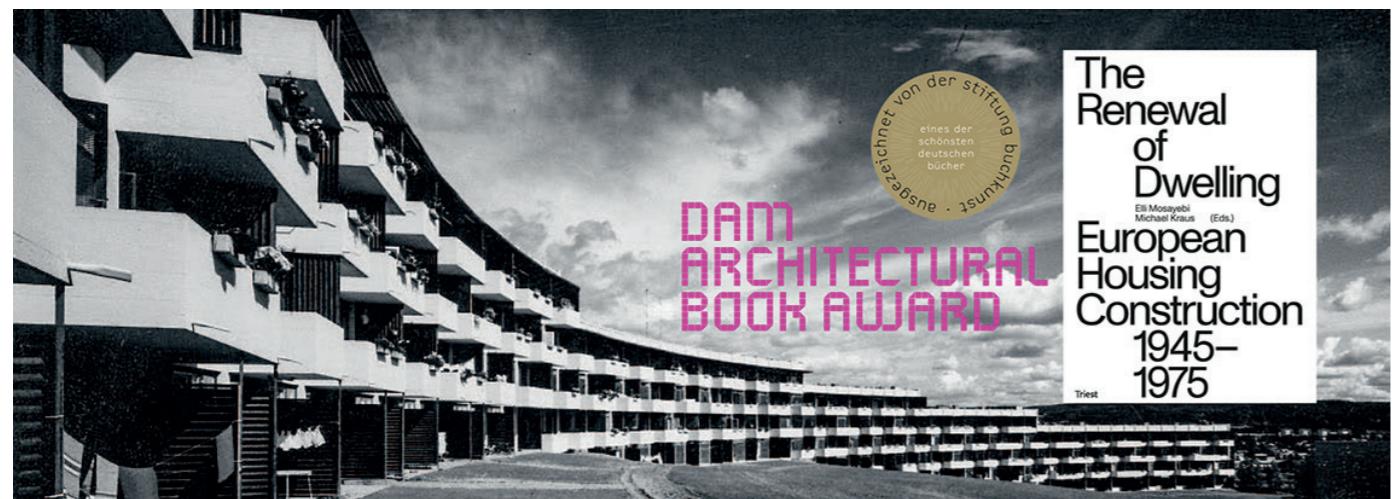
About the editors

EAST – Laboratory of Elementary Architecture and Studies of Types, EPFL Lausanne

While the function of a building may change over time, its architecture remains. In lessons, EAST examines the aspects of construction that determine the use, morphology, and spatial structure of buildings. The history and change of these aspects serve as a basis for analyzing the design of new buildings as well as for reusing and transforming existing buildings. Urban settlements are thus a laboratory for architectural ideas, which are further developed using the technical means and spatial concepts of our time. The joint project work in the studio space facilitates a continuous discussion of different design approaches and helps the students to develop their own ideas.

Team: Anja Fröhlich, Martin Fröhlich, Tiago P. Borges, Vanessa Pointet, Lara Monti, Clemens Waldhart, Maria Sivers

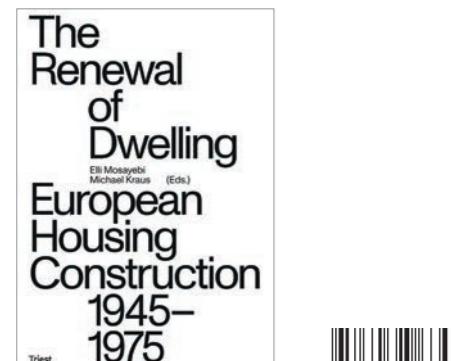
Awarded!



Awards for The Renewal of Dwelling

After winning an award in the competition The Most Beautiful Books from Germany, *The Renewal of Dwelling. European Housing Construction 1945–1975*, published in spring 2023, is now also among the winners of the DAM Architectural Book Awards 2023, which has been presented annually since 2009 by the Frankfurt Book Fair and the German architecture museum DAM.

We are very pleased about these awards and also that the book has been so well received by our readers.



Elli Mosayebi, Michael Kraus (eds.)
The Renewal of Dwelling. European Housing Construction 1945–1975

Book design: Büro 146, Zurich
English, 396 pages, 600 images and plans,
22 × 31 cm, softcover with jacket

→ 2nd edition available from January 2024
SFr. 88.–, Euro [D] 89.–, [A] 91.50
ISBN 978-3-03863-038-8

Social Loft has made it onto the shortlist for the DAM Architectural Book Awards 2023.



Yves Dreier, Eik Frenzel (eds.)
Social Loft. Auf der Suche nach neuen Wohnformen

Book design: Biest, Basel
German/French, 272 pages + 48-page supplement,
ca. 200 images, 15 × 20 cm, Swiss brochure

SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-075-3



Olivetti Identities in the ADI Index 2023

The renowned Italian design award ADI Design Index of the ADI Associazione per il Disegno Industriale has been honoring Italy's best and brightest in industrial design and research since 1964. *Olivetti Identities. Spaces and Languages / Identità Olivetti. Spazi e linguaggi 1933–1983* was included in the 2023 index in the category "Theoretical, historical, critical research."



Davide Fornari, Davide Turrini (eds.)
Olivetti Identities.
Spaces and Languages 1933–1983

Identità Olivetti.
Spazi e linguaggi 1933–1988

Book design: Federico Barbon
400 pages, ca. 230 images, 16 × 24 cm,
softcover with flaps

SFr. 39.–, Euro [D] 39.–, [A] 40.–
English edition: ISBN 978-3-03863-060-9
Italian edition: ISBN 978-3-03863-061-6

Other available titles on design
and design history → p. 15

Neuerscheinungen



Christian Stindl
Script – Über das Wesen der Schrift

Book design: Christian Stindl
German, 128 pages, ca. 110 images,
14,8 × 21 cm, Swiss brochure with flaps

SFr. 29.–, Euro [D] 29.–, [A] 29.80
ISBN 978-3-03863-079-1
→ available



Ruedi Weidmann, Thomas Bruggisser
Hansruedi Scheller – Signaletikpionier

Book design: Thomas Bruggisser, Zurich
German, 128 pages, ca. 220 images,
19 × 21 cm, softcover with flaps

SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-078-4
→ available from February 2024



Stadtzürcher Heimatschutz (eds.)
Baukultur erhalten. Urbane Qualität schaffen.
Stadtzürcher Heimatschutz 1973–2023

Book design: ALP Atelier Landolt Pfister,
Zurich
German, 264 pages, ca. 200 images,
22 × 15 cm, Swiss brochure

SFr. 49.–, Euro [D] 49.–, [A] 50.40
ISBN 978-3-03863-080-7
→ available

Gabrielle Schaad, Thorsten Lange
Archithese Reader. Critical Positions in Search of Postmodernity, 1971–1976

English, faksimile pages German, English,
French;
ca. 506 pages, ca. 350 images,
17,3 × 21,8 cm, softcover with flaps

SFr. 68.–, Euro [D] 68.–, Euro [A] 69.90
ISBN 978-3-03863-059-3
→ available from March 2024



Typography and Design – Text books, ...



Ulrike Borinski, Rudolf Paulus Gorbach (eds.)
Lesbar. Typografie in der Wissensvermittlung
SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-039-5



Rudolf Barmettler (ed.)
Zurich Type Design. Ein Fach- und Lesebuch für alle an Schrift Interessierten
SFr. 55.–, Euro [D] 49.–, [A] 50.10
ISBN 978-3-03863-043-2



Elias Riedmann
Othmar Motter – Meister der Extrabold. Ein Streifzug durch das Archiv der «Vorarlberger Graphik»
SFr. 55.–, Euro [D] 47.40, [A] 49.–
ISBN 978-3-03863-033-3



Dorothea Hofmann
Die Geburt eines Stils. Der Einfluss des Basler Ausbildungsmodells auf die Schweizer Grafik
SFr. 68.–, Euro [D] 65.–, [A] 66.80
ISBN 978-3-03863-017-3



Markus Kutter
Schiff nach Europa
Special edition
SFr. 180.–, Euro [D] 175.–, [A] 180.–
ISBN 978-3-03863-001-2



Richard Frick
Satztechnische Grundlagen
9th edition
SFr. 32.–, Euro [D] 29.–, [A] 29.80
ISBN 978-3-03863-024-1



Richard Frick et al.
Grundlagen des Zeitungs- und Zeitschriftdesigns in 2 Bänden
SFr. 43.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-015-9



Werner Meier, Inez Zindel Meier
Arbeitsvorbereitung Text und DTP
SFr. 43.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-013-5



Fritz Maurer
Bildbearbeitung: Farbreproduktion
SFr. 43.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-014-2

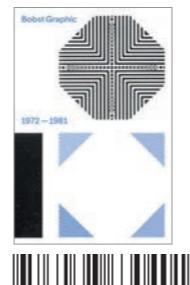
Design History and Research



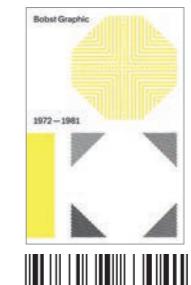
ECAL, Simon Mager (eds.)
Worte formen Sprache. Über konkrete Poesie, Typografie und die Arbeit von Eugen Gomringer
SFr. 29.–, Euro [D] 25.–, [A] 25.70
ISBN 978-3-03863-068-5



→ available again
ECAL, Simon Mager (eds.)
Words form Language. On concrete Poetry, Typography and the Work of Eugen Gomringer
2nd edition
SFr. 29.–, Euro [D] 25.–, [A] 25.70
ISBN 978-3-03863-069-2



ECAL, Giliane Cachin (eds.)
Bobst Graphic. 1972–1981
English
SFr. 29.–, Euro [D] 25.–, [A] 25.70
ISBN 978-3-03863-040-1



French
SFr. 29.–, Euro [D] 25.–, [A] 25.70
ISBN 978-3-03863-041-8



ECAL, Sarah Klein (eds.)
Hermann Eidenbenz' Grafikunterricht. Dokumente 1926–1955
2nd edition
SFr. 29.–, Euro [D] 25.–, [A] 25.70
ISBN 978-3-03863-035-7



Italian
SFr. 29.–, Euro [D] 25.–, [A] 25.70
ISBN 978-3-03863-050-0



P. Vetter, K. Leuenberger, M. Eckstein
Kein Stil. Ernst Keller (1891–1968) – Lehrer und Pionier des Swiss Style
SFr. 55.–, Euro [D] 49.–, [A] 50.40
ISBN 978-3-03863-022-7



P. Vetter, K. Leuenberger, M. Eckstein
No Style. Ernst Keller (1891–1968) – Teacher and Pioneer of the Swiss Style
SFr. 55.–, Euro [D] 49.–, [A] 50.40
ISBN 978-3-03863-023-4

Baukultur, Color, Materials ...



Architektur Forum Ostschweiz (eds.)
Raum Zeit Kultur.
Anthologie zur Baukultur

SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-019-7



Architektur Forum Ostschweiz,
Elias Baumgarten (eds.)
Stadt und Landschaft denken.
Anthologie zur Baukultur

SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-063-0



ZHAW – Institut Urban Landscape,
Philippe Koch, Andreas Jud (eds.)
Bauen ist Weiterbauen.
Lucius Burckhardts Auseinandersetzung mit Architektur

SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-064-7



L. Burckhardt, M. Frisch, M. Kutter
achtung: die Schriften. wir selber bauen unsre Stadt / achtung: die Schweiz / die neue Stadt

SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-018-0



R. Boltshauser, C. Veillon, N. Maillard
Pisé. Stampflehm – Tradition und Potenzial

2nd edition, German
SFr. 98.–, Euro [D] 89.–, [A] 91.50
ISBN 978-3-03863-047-0



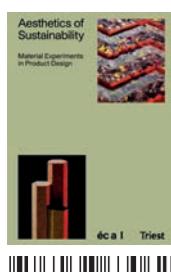
R. Boltshauser, C. Veillon, N. Maillard
Pisé.
Tradition et Potentiel

2nd edition, French
SFr. 98.–, Euro [D] 89.–, [A] 91.50
ISBN 978-3-03863-048-7



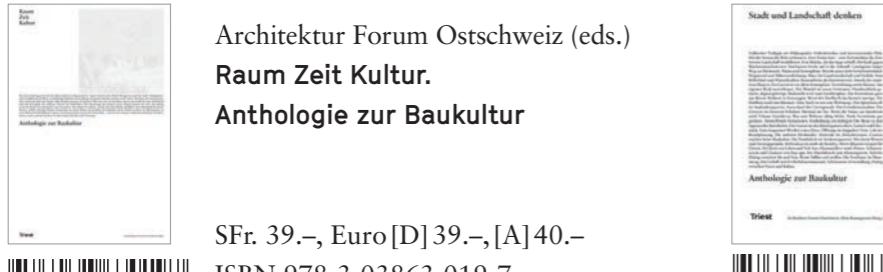
Martin Krammer, Mario Rinke (eds.)
Architektur fertigen.
Konstruktiver Holzelementbau

SFr. 68.–, Euro [D] 60.–, [A] 61.70
ISBN 978-3-03863-056-2



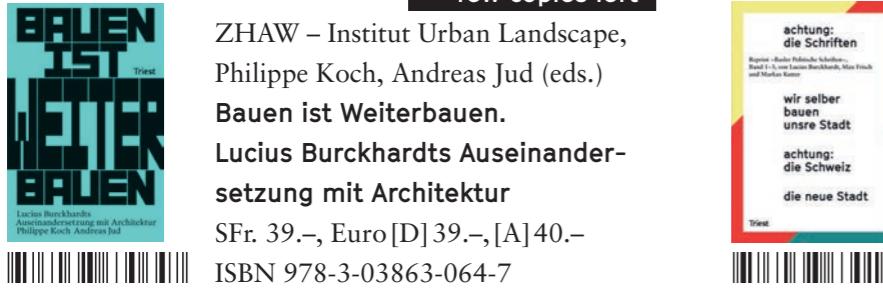
Thilo Alex Brunner, ECAL (Hrsg.)
Aesthetics of Sustainability. Material Experiments in Product Design

2. Auflage, 3. Auflage in Vorbereitung
SFr. 29.–, Euro [D] 25.–, [A] 25.70
ISBN 978-3-03863-062-3



→ 3rd edition in preparation
Daniel Stockhammer (eds.)
Upcycling.
Reuse and Repurposing as a Design Principle in Architecture

SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-046-3

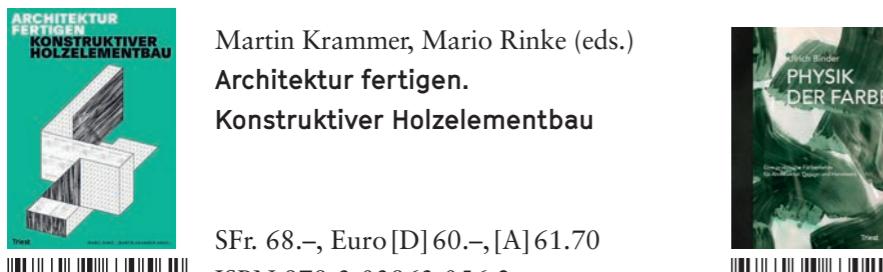


→ few copies left
L. Burckhardt, M. Frisch, M. Kutter
achtung: die Schriften. wir selber bauen unsre Stadt / achtung: die Schweiz / die neue Stadt

SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-018-0

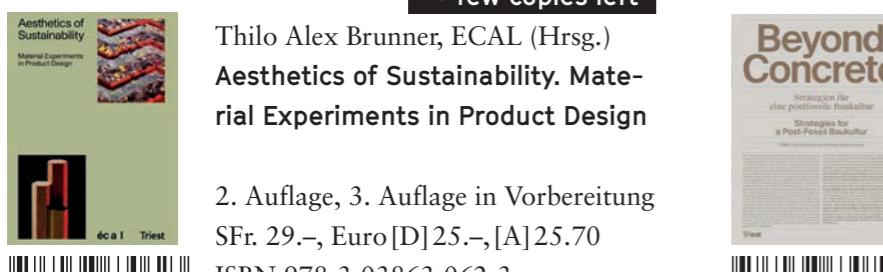


ZHAW – Philippe Koch, Stefan Kurath, Simon Mühlbach (eds.)
Figurationen von Öffentlichkeit.
Herausforderungen im Denken und Gestalten öffentlicher Räume
SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-065-4



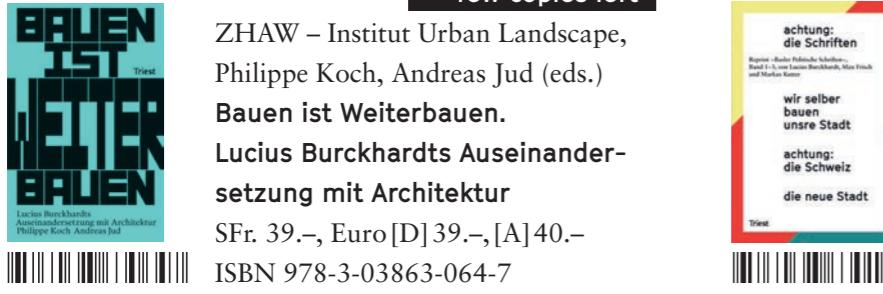
Ulrich Binder
Physik der Farbe.
Eine praktische Farbenlehre für Architektur, Design und Handwerk

SFr. 32.–, Euro [D] 29.–, [A] 29.80
ISBN 978-3-03863-021-0



→ 2nd edition in preparation
FHNW – Institut Architektur, Annette Helle, Barbara Lenherr (eds.)
Beyond Concrete. Strategies for a Post-Fossil Baukultur

SFr. 39.–, Euro [D] 39.–, [A] 40.–
ISBN 978-3-03863-072-2



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
Die morphologische Betrachtungsweise von Stadt und Territorium

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-037-1



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.)
Räumliche Leitbilder erarbeiten.
Ein Vademeucum in 6 Phasen und mit 26 Fragen

SFr. 32.–, Euro [D] 29.–, [A] 30.–
ISBN 978-3-03863-016-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
Die morphologische Betrachtungsweise von Stadt und Territorium

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-037-1



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.)
Räumliche Leitbilder erarbeiten.
Ein Vademeucum in 6 Phasen und mit 26 Fragen

SFr. 32.–, Euro [D] 29.–, [A] 30.–
ISBN 978-3-03863-016-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
Die morphologische Betrachtungsweise von Stadt und Territorium

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-037-1



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.)
Räumliche Leitbilder erarbeiten.
Ein Vademeucum in 6 Phasen und mit 26 Fragen

SFr. 32.–, Euro [D] 29.–, [A] 30.–
ISBN 978-3-03863-016-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
Die morphologische Betrachtungsweise von Stadt und Territorium

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-037-1



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.)
Räumliche Leitbilder erarbeiten.
Ein Vademeucum in 6 Phasen und mit 26 Fragen

SFr. 32.–, Euro [D] 29.–, [A] 30.–
ISBN 978-3-03863-016-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
Die morphologische Betrachtungsweise von Stadt und Territorium

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-037-1



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.)
Räumliche Leitbilder erarbeiten.
Ein Vademeucum in 6 Phasen und mit 26 Fragen

SFr. 32.–, Euro [D] 29.–, [A] 30.–
ISBN 978-3-03863-016-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
Die morphologische Betrachtungsweise von Stadt und Territorium

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-037-1



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.)
Räumliche Leitbilder erarbeiten.
Ein Vademeucum in 6 Phasen und mit 26 Fragen

SFr. 32.–, Euro [D] 29.–, [A] 30.–
ISBN 978-3-03863-016-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
Die morphologische Betrachtungsweise von Stadt und Territorium

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-037-1



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



ZHAW, Inst. Urban Landscape (eds.)
Räumliche Leitbilder erarbeiten.
Ein Vademeucum in 6 Phasen und mit 26 Fragen

SFr. 32.–, Euro [D] 29.–, [A] 30.–
ISBN 978-3-03863-016-6



ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
A morphological Approach to Cities and Their Regions

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-045-6



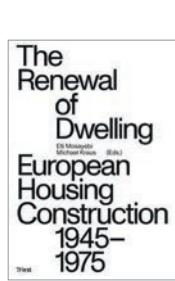
ZHAW, Inst. Urban Landscape (eds.), Sylvain Malfroy, Gianfranco Caniggia
Die morphologische Betrachtungsweise von Stadt und Territorium

SFr. 49.–, Euro [D] 45.–, [A] 46.30
ISBN 978-3-03863-037-1



ZHAW, Inst. Urban Landscape

Wohnbau



→ available again

Elli Mosayebi, Michael Kraus (eds.)
The Renewal of Dwelling. European Housing Construction 1945–1975

2nd edition
 SFr. 88.–, Euro [D] 89.–, [A] 91.50
 ISBN 978-3-03863-038-8



HFT Stuttgart (eds.), Jan Cremers, Peter Bonfig, David Offtermatt
Kompakte Hofhäuser. Anleitung zu einem urbanen Gebäudetyp

SFr. 49.–, Euro [D] 45.–, [A] 46.30
 ISBN 978-3-03863-051-7



Martina Desax, Barbara Lenherr, Reto Pfenniger (eds.)
verDICHTEN. Internationale Low-rise-Wohnsiedlungen im Vergleich

SFr. 78.–, Euro [D] 75.–, [A] 77.10
 ISBN 978-3-03863-002-9

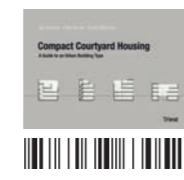


ZHAW, Inst. Urban Landscape (eds.)
Stadtlandschaften verdichten. Strategien zur Erneuerung des baukulturellen Erbes [...]
 SFr. 39.–, Euro [D] 39.–, [A] 40.–
 ISBN 978-3-03863-025-8



Yves Dreier, Eik Frenzel (eds.)
Social Loft. Auf der Suche nach neuen Wohnformen

German/French
 SFr. 39.–, Euro [D] 39.–, [A] 40.–
 ISBN 978-3-03863-075-3



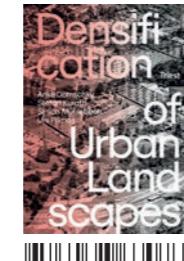
HFT Stuttgart (eds.), Jan Cremers, Peter Bonfig, David Offtermatt
Compact Courtyard Housing. A Guide to an Urban Building Type

SFr. 49.–, Euro [D] 45.–, [A] 46.30
 ISBN 978-3-03863-052-4



Stefan Hartmann
(K)ein Idyll – Das Einfamilienhaus. Eine Wohnform in der Sackgasse

SFr. 39.–, Euro [D] 39.–, [A] 40.–
 ISBN 978-3-03863-026-5



ZHAW, Inst. Urban Landscape (eds.)
Densification of Urban Landscapes. Post-War Housing Developments Between Preservation and Renewal
 SFr. 39.–, Euro [D] 39.–, [A] 40.–
 ISBN 978-3-03863-073-9

Architecture – Teaching and Exhibition



ZHAW, Inst. Urban Landscape (eds.)
Methodenhandbuch für das Entwerfen in Architektur und Städtebau

2nd edition
 SFr. 29.–, Euro [D] 25.–, [A] 25.70
 ISBN 978-3-03863-020-3



ZHAW, Inst. Urban Landscape (eds.)
Digitalisierung und Architektur in Lehre und Praxis

SFr. 39.–, Euro [D] 39.–, [A] 40
 ISBN 978-3-03863-071-5



ZHAW, Inst. Urban Landscape (eds.)
Handbook of Methods for Architecture and Urban Design

SFr. 29.–, Euro [D] 25.–, [A] 25.70
 ISBN 978-3-03863-031-9



Univ. Liechtenstein (Hg.), B.A. Boeckle, C. Martinez-Cañavate, P.A. Staub
Beyond the Biennale. Discourses on the International Architecture Exhibition in Venice
 SFr. 39.–, Euro [D] 39.–, [A] 40.–
 ISBN 978-3-03863-067-8

Contact

**Triest Verlag
für Architektur, Design und Typografie**
www.triest-verlag.ch

Office Zurich/billing address
 Triest Verlag GmbH
 Andrea Wiegelmann
 Hohlstrasse 400/A
 CH-8048 Zurich
wiegelmann@triest-verlag.ch

Office St. Gallen
 Triest Verlag GmbH
 Kerstin Forster
 Eisengasse 5
 CH-9000 St. Gallen
forster@triest-verlag.ch

Distribution

Distributors

Germany, Austria

GVA Gemeinsame Verlagsauslieferung Göttingen
 Postfach 2021
 D-37010 Göttingen
 T +49 551 38 42 00 0
 F +49 551 38 42 00 10
bestellung@gva-verlage.de
www.gva-verlage.de

Switzerland

Buchzentrum AG
 Industriestrasse Ost 10
 CH-4614 Hägendorf
 T +41 62 209 26 26
kundendienst@buchzentrum.ch
www.buchzentrum.ch

All other countries

Idea Books
 Nieuwe Hemweg 6R
 NL-1013BG Amsterdam
 T +31 20 6226154
 F +31 20 6209299
www.ideabooks.nl

Sales representatives

Germany

Jessica Reitz
 c/o buchArt
 Cotheniusstraße 4
 D-10407 Berlin
 T +49 30 447 32 180
 F +49 30 447 32 181
reitz@buchart.org

Switzerland

Sebastian Graf
 Graf Verlagsvertretungen GmbH
 Uetlibergstrasse 84
 CH-8045 Zurich
 T +41 44 463 42 28
sgraf@swissonline.ch

Austria

Seth Meyer-Bruhns
 Böcklinstraße 26/8
 A-1020 Vienna
 T +43 1 214 73 40
 F +43 1 214 73 40
meyer_bruhns@yahoo.de