

Christine Seidler

Von Donuts, Berlinern und einer anderen Raumplanung

Strategien für einen Paradigmenwechsel in der Raumplanungskultur

Triest

A stylized orange map of Italy is positioned in the upper half of the cover. In the lower right, there is a large graphic of a donut with a pink outer ring and an orange center. The word 'Triest' is printed in a bold, black, sans-serif font in the bottom left corner.